MANUAL CIRCULAR ECONOMY IN GRAPHIC DESIGN

CIRCLE



CHAPTER XI

PRINT ON DEMAND Why

Tips and Types for Graphic Design Teachers



11.1 CHAPTER XI WHY

Print-on-demand (POD) services are a sustainable option for graphic design as they allow for materials to be printed only as they are needed, reducing the amount of waste produced. This can include printing business cards, brochures, and other marketing materials as they are needed, rather than printing a large quantity that may not be used.

Additionally, print-on-demand services can also help reduce the carbon footprint associated with transportation and distribution of materials.

This method is particularly useful for businesses or organizations that have fluctuating demand for printed materials. Furthermore, print-on-demand services can also be used for personal designs such as invitations, photo books and custom printed products.

This can be done through online platforms which are available for customers to upload their designs, choose the quantity and have them printed and delivered.

ADVANTAGES OF PRINT ON DEMAND:

LOW INVENTORY COSTS

There is no need to hold large quantities of printed materials in stock, reducing the financial risk associated with unsold products.

INCREASED EFFICIENCY

Automated printing processes allow for faster and more accurate printing, reducing lead times and increasing production speed.

CUSTOMIZATION

The ability to print a single item or small quantities of items allows for more customization, such as printing different versions of a product for different regions or languages.

REDUCED ENVIRONMENTAL IMPACT

With the elimination of excess inventory, print on demand reduces waste, energy consumption, and greenhouse gas emissions associated with printing and shipping.

INCREASED PROFITABILITY

With the elimination of unsold inventory, businesses can maximize their profits by only printing what is needed, when it is needed.





DISADVANTAGES OF PRINT ON DEMAND:

HIGHER COSTS PER UNIT

Printing individual items or small quantities can be more expensive than printing large runs of the same product.

LIMITATIONS IN DESIGN

Some print on demand providers may have restrictions on the types of designs that can be used, limiting creative freedom.

POTENTIAL QUALITY ISSUES

With some print on demand providers, the quality of printing can vary, and the process may not produce the same level of detail or consistency as other printing methods.

SHIPPING TIMES

Shipping individual items or small quantities can take longer than shipping bulk products, which can affect delivery times for customers.

LIMITED MARKET REACH

With print on demand, businesses may be limited in their ability to reach new markets or sell products in large quantities, as they would with traditional printing methods.



11.2 CHAPTER XI

TIPS AND TYPES FOR GRAPHIC DESIGN TEACHERS

Here are some advises for graphic design teachers to introduce print on demand in the curriculum

START WITH AN OVERVIEW OF THE CONCEPT

Provide an introduction to print on demand and explain how it differs from traditional printing methods. Emphasize its ecofriendly aspect and its benefits in terms of cost and time-saving.

SHOW REAL-LIFE EXAMPLES

Provide students with examples of print on demand products, such as t-shirts, mugs, and other merchandise. Highlight the quality and versatility of print on demand products.

DISCUSS THE TECHNICAL ASPECTS

Explain the various printing technologies involved in print on demand, such as digital printing, screen printing, and heat transfer printing. Discuss the advantages and disadvantages of each method, as well as the materials and inks used.

COVER THE DESIGN ASPECTS

Highlight the importance of design in print on demand, such as choosing the right format, color profile, and resolution. Explain the design requirements and restrictions, such as file format, bleed, and trim.

PROVIDE HANDS-ON EXPERIENCE

Encourage students to create their own print on demand designs and have them printed through a print on demand platform. This will give them a chance to experience the process from start to finish and understand the importance of design and production.

USE CASE STUDIES

Show students how print on demand has been used by other graphic designers and businesses. This will give them an idea of the possibilities and opportunities that print on demand offers.

ENCOURAGE SUSTAINABILITY

Emphasize the importance of sustainable practices and materials in print on demand, such as using eco-friendly inks, paper stocks, and packaging materials. Encourage students to think about the environmental impact of their designs and production processes.